

# Music Progression of Vocabulary

Year 1		Year 2		Year 3	
Keeping the pulse	pitch duration dynamics pulse rhythm	Orchestral instruments	analyse version musical script accompanying	Structure	notation
Tempo	percussion tempo	Musical Me	dynamics timbres composition	Ballads	ballad chorus melody ensemble
Dynamics	dynamics timbre pitch	African call and response	call response rhythm, notation	Creating Compositions	percussion
Sound patterns	chant	Dynamics, timbre and tempo	soundscape elements recognise sequences	Instrumental South Africa	ostinato harmony
Pitch	tune	On this island	composition evaluate	Jazz	motif traditional jazz syncopated rhythm
Musical symbols	melody performance	Myths and legends	structure rhythm graphic score texture composition	Instrumental and improvisation	improvisation tempo

Year 4		Year 5		Year 6	
Body and tuned percussion	contrast compose melody loop percussion diction	Composition, Notation	melody motif unison ensemble major minor	Advanced Rhythms	pulse
Rock n roll	chorus originate verse rhythm	Blues	chord scale blues scales bent notes bar quaver	Dynamics, Pitch and Tempo	composer composition
Change in pitch, tempo and dynamics	a cappella layer	South and West Africa	chord progression a capella ostinato polyrhythms metronome	Songs of WW2	era octave
Haiku	duration forte glissando haiku pizzicato staccato semibreve key	Festival of colour	synaesthesia layering graphic score	Film Music	appraise graphic score
Samba	crescendo ensemble composition	Looping and remixing	fragment melody line backbeat	Composition	improvisation
Adapting and transporting motifs	motif dotted minim crotchet quaver	Musical theatre	librettist action song transition composer lyricist	Theme and Variation	n/a